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ABSTRACT

This bibliography was compiled to demonstrate the extent to which African Americans have written on a broad array of topics that do not have racial concerns as the major focus. Nonfiction books of more than 100 pages written by persons of African descent who were born in the United States or lived in the country for substantial periods of time are included, as well as those with African Americans as the sole author or, if the book was co-authored, the principal author. It is intended to be an extensive bibliography but not necessarily exhaustive. The bibliography has been divided into the following areas: (1) humanities; (2) social sciences; (3) science and technology; and (4) miscellaneous. (EH)

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General Interest Nonfiction By African American Authors: A Thematically Unique Bibliography

by

Robert Fikes, Jr.

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Introduction and Criteria

The purpose in compiling this thematically unique bibliography is to demonstrate the extent to which African Americans have written on a abroad array of topics that do not have racial concerns as the major focus, something which the preponderance (roughly 95%) of nonfiction books authored by them are largely devoted. This bibliography was intended to be quite extensive, though not necessarily exhaustive.

An effort has been made to select books of nonfiction of more than 100 pages by persons of African descent who were either born in the United States or who have lived here for a substantial period of time, who are the sole author or, if the book was co-authored, the principal author. Excluded are edited books with multiple contributors, juvenile literature, self-published and vanity press books, and books with hardly any original text. There are several books which do reflect on the "African-American experience" (e.g., books on the U.S. Civil War and Reconstruction), but not as the primary feature.

Aside from personal knowledge of many of these authors, the following sources, among many, were of assistance in compiling this bibliography: Who's Who Among Black Americans, edited by William C. Matney, Jr. (Who's Who Among Black Americans, 1976-1994); Selected Black American, African, and Caribbean Authors: A Bio-Bibliography, compiled by James A. Page and Jae M. Roh (Libraries Unlimited, 1985); Black American Writers, 1773-1949: A Bibliography and Union List, compiled by Geraldine O. Matthews (G.K. Hall, 1975); Directory of American Scholars, 4 vols., edited by Jaques C. Press (R.R. Bowker, 1982); In Black and White: A Guide to Magazine Articles, Newspaper Articles, and Books Concerning More Than 15,000 Black Individuals and Groups, 2 vols., edited by Mary M. Spradling (Gale Research Co., 1980); Books in Print, 1986-1994 (R.R. Bowker); and National Union Catalog, Pre-1956 Imprints (London: Mansell, 1968-1980), 685 volumes.

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